

Kay Brathol-Hostvet Art Workshops

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Soft Pastel Interpretations: All Levels

Wednesday, August 17, 2022 10-4

Heyde Center for the Arts

Soft pastel is a very adaptable medium and is perfect for learning different painting techniques. You'll do three different interpretations from the same photo reference. Each work in your series will be quite unlike the others! You will be using different papers, color palettes, and styles of application, learning which styles and techniques work best for you. This repeatable workshop is for beginner to advanced levels. There will be new projects for repeat students!

You are **required to have at least 36 different colors of pastels** for this class—but more is definitely better. I will be providing all of the pastel papers/supports as well as having easels, boards, and other materials on hand if you need them. The other required materials are available at art stores or you can order online from Jerry's Artarama, Dick Blick, etc. Feel free to email (preferred) or call me if you have any questions or concerns. My contact information is listed at the top of this sheet.

***Please bring a bag lunch; we only break for 30 minutes.** I look forward to a fun, colorful day with you!

Supply List

Required:

- 1) **Set of pastels**—hard, medium or soft density (36 minimum—more is better. Having both hard and soft sticks is best). Do NOT bring oil pastels, Craypas, or cheap, dusty school-grade Alphacolor, SMI, Heritage, Artist's Loft, Blick Square, or Loew Cornell brand pastels (recommended brands are listed below).
- 2) **Workable Fixative spray** (Krylon or Blair) Make sure the can says “workable.”
- 3) **Masking tape** (ordinary beige, not blue or green)
- 4) **Small tray/basket** to serve as your palette (small cake pan, gallon bucket lid, pastel box lid, etc.)
- 5) **Small sketch book** or several sheets of unlined paper for planning
- 6) **Pencil** (ordinary #2 or HB is fine)
- 7) **Rag in a zip-lock bag** (for finger clean up while working)
- 8) **Photographic references** to work from. Bring an assortment of different subjects and we will pick the best one for the day's projects. Do not bring copyrighted images from magazines, calendars, etc. Alternatively, you may select a photo from my collection. The best images have a variety of colors and values (darks to lights) and are not overly complicated or cluttered. **Please print out your images, do not bring in digital devices to work from.**

Recommended/Optional (please do bring if you already own):

Additional soft pastels, pastel pencils, X-Acto knife, kneaded rubber eraser, your own table or floor easel if it can hold a drawing board completely vertical (tripod easels will be available in the studio).

These are some of the brand names to look for in pastel products:

Soft Pastels - Hard to Medium density: Nupastels by Prismacolor (NOT Neopastels), Van Gogh, Holbein, Cretacolor, Richeson Semi-Hard pastels.

Soft Pastels – Medium-Soft to Extra-Soft density: Rembrandt, Great American Art Works, Art Spectrum, Daler-Rowney, Unison, Schmincke, Sennelier, Diane Townsend, Terry Ludwig, Faber-Castell/Grumbacher, Conte Soft, Mungyo Gallery

Pastel Pencils: Conte, Schwan-Stabilo (Carb-Othello), Van Gogh, Faber-Castell, Derwent, Cretacolor