

## **Kay Brathol-Hostvet Art Workshops**

kaybratholhostvet@gmail.com

www.kaybratholhostvet.com

715-514-3891

## **Painting the Landscape in Acrylic**

Wednesday and Thursday, June 21-22, 2023

10-4 each day

Heyde Center for the Arts

### **SUPPLY LIST**

Fast-drying, low-odor acrylic is a versatile painting medium! The focus of this workshop will be on learning to mix colors and learn basic painting techniques through practice exercises, leading to a final landscape project based on your own reference photos.

I will be providing the practice papers and will have small drawing boards and tripod easels on hand for your use. If you have trouble getting any of the materials in the supply list or have any questions, please contact me. Art supply stores carry all of these items, or if you have time you can order online from Blick Art Materials or Jerry's Artarama. **I recommend Golden and Liquitex heavy-body paints**, but any brand will do. You may buy the less expensive student-grade acrylics to start with (like Liquitex Basics) or the synthetic variations (hues) but be aware that your results will be less satisfactory than using artist-grade paints. I may have some materials on hand to sell at my cost if you need to restock or add to your supplies.

Dress in your grubbies or bring a smock—you may get messy and acrylic doesn't wash out of clothes. Looking forward to two colorful, creative days with you! **Please bring a bag lunch each day.**

### **REQUIRED:**

\_\_\_ **Acrylic paints, 2 oz artist-grade tubes recommended** (*not* craft-type liquids or fluids) in these 7 basic colors (pigment numbers listed):

- 1) Titanium White (PW 6)
- 2) Quinacridone Red (PV 19)
- 3) Ultramarine Blue (PB 29)
- 4) Dioxazine Purple (PV 23)
- 5) Cadmium Yellow Light (PY 35)
- 6) Mars Black OR Ivory Black (either is fine)

\_\_\_ Liquitex **Acrylic Gloss Medium** OR Golden Acrylic Medium (gloss)

\_\_\_ **Masking tape**, ordinary beige

\_\_\_ **2 Water containers** (coffee can, ice cream bucket, etc.—at least a quart size—gallon is better)

\_\_\_ **Rags and paper towels**

\_\_\_ **Palette mixing knife** or small cheap putty knife-metal or plastic

\_\_\_ **Palette at least 12" x 15."** (**bigger is better**) NOTE: I highly recommend buying a glass cutting board (*not* Plexiglas or acrylic) or a glass palette. Glass cutting boards are sometimes available at hardware and discount department stores as well as on Amazon. Dick Blick now carries glass palettes; get the white or gray option. Or you may use a "stay-wet" style palette box made for acrylics. Traditional wood or plastic palettes do not work with acrylics.

\_\_\_ **5 Long-handled artist brushes** (synthetic nylon bristle brushes meant for acrylics are best, hog bristle is acceptable; *not* soft sable watercolor):

#4 or 6 Round

#4 or 6 AND 8 or 10 AND 12 Flat (Note: Sizes vary between brands; *get one each about 1/4", 1/2" and 1"*)

1 1/2"-2 1/2" wide inexpensive natural bristle brush (available in hardware stores for about \$1)

\_\_\_ **Spray/misting water bottle** (old hairspray bottle works great)

\_\_\_ **1-2 Medium-size pre-stretched, primed canvas** (*not* canvas board): 12 x 16, 14 x 18, 16 x 20

\_\_\_ **Sketchbook** or blank paper and a **pencil** for planning and note taking

\_\_\_ **Assorted landscape photographs** for final painting project (please don't bring copyrighted materials like greeting cards, calendars, art prints, etc). I will bring my collection in case you need help.

See next page for optional materials

## 2 Painting the Landscape in Acrylic

### OPTIONAL/RECOMMENDED MATERIALS

- Your own standing or table-top easel** (there will be tripod table easels in the studio)
- An extra canvas or two**
- Larger assortment of brushes**, especially larger size flats, filberts, or brights
- More colors of acrylics\*\*\* Listed in order of importance (If you can afford more than the minimum required, get some of these, as well)**: Phthalo Blue—green shade, Cadmium Red Medium, Burnt Umber, Yellow Ochre, Hookers Green, Burnt Sienna, Indian Yellow, Alizarin Crimson, Permanent Green, Cadmium Orange, Phthalo Green, Prussian Blue, Quinacridone Gold, Cerulean Blue.
- Shallow pan** (old square cake pan, bread pan, pie tin) for keeping brushes wet while working
- Razor blade scraper** (retractable blade used for scraping windows, etc)
- Small, lidded containers** for leftover paint
- Vinyl or Latex gloves**
- Ordinary cellulose sponge** (kitchen sponge)