

## **Kay Brathol-Hostvet Art Workshops**

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### **Introduction to Painting in Acrylic**

Friday, June 11, 2021 10-4

Heyde Center for the Arts

### **SUPPLY LIST**

Fast-drying, low-odor acrylic is a versatile painting medium! The focus of this workshop will be on learning to mix colors and painting techniques through practice exercises and a final project. Several short, useful exercises will help you understand paint-handling and basic color theory before you begin a painting—either realism from photographs or abstraction from your own design.

I will be providing the practice papers. If you have trouble getting any of the materials in the supply list or have any questions, contact me. Art supply stores carry these items, or if you have time you can order online from Blick Art Materials or Jerry's Artarama. I use Golden and Liquitex paints, but any brand will do. You may buy the less expensive student-grade acrylics to start with (like Liquitex Basics) or the synthetic variations (hues) but be aware that your results will be less satisfactory than using artist-grade paints.

Dress in your grubbies or bring a smock—you may get messy and acrylic doesn't wash out of clothes. *Please bring a bag lunch.*

### **REQUIRED**

\_\_\_ **Tube (2 oz) or heavy-bodied jar acrylics** (*not* craft-type liquids or fluids) in these 7 basic colors:

- 1) Titanium White
- 2) Quinacridone Red OR Naphthol Crimson
- 3) Ultramarine Blue
- 4) Dioxazine Purple OR Ultramarine Violet
- 5) Cadmium Yellow Light
- 7) Mars Black OR Ivory Black

\_\_\_ Liquitex **Acrylic Gloss Medium** OR Golden Acrylic Medium (gloss)

\_\_\_ **Masking tape**

\_\_\_ **2 Water containers** (coffee can, ice cream bucket, etc.—at least a quart size—gallon is better)

\_\_\_ **Rags or paper towels** (I like one small cloth rag and a roll of paper towels)

\_\_\_ **Palette mixing knife** or small cheap putty knife-metal or plastic

\_\_\_ **Palette at least 12" x 15." (bigger is better)** NOTE: I highly recommend buying a glass cutting board (*not* Plexiglas or acrylic). It cleans up easily and is available cheaply at many hardware and discount department stores (Wal-Mart, Target, etc.) It usually comes with a pebbly textured front—I use the smooth back side—just scrape off the rubber feet. Or you may use a "stay-wet" style palette box made for acrylics. Traditional wood or plastic palettes do not work with acrylics.

\_\_\_ **5 Long-handled artist brushes** (synthetic nylon bristle brushes meant for acrylics are best, hog bristle is acceptable; *not* soft sable watercolor):

#4 or 6 Round

#4 or #6 AND 8 or 10 AND 12 Flat (Note: Sizes vary between brands; get one each about ¼", ½" and 1")

1½"-3" wide inexpensive natural bristle brush (available in hardware stores for about \$1)

\_\_\_ **Spray/misting water bottle** (old hairspray bottle works great)

\_\_\_ **1 Medium-size pre-stretched, primed canvas** (*not* canvas board): 11 x 14, 12 x 16, 14 x 18, 16 x 20

\_\_\_ **Sketchbook** or blank paper and a **pencil** for planning and note taking

\_\_\_ **Assorted photographs** for final painting project (please don't bring copyrighted materials like greeting cards, calendars, art prints, etc). I will bring my collection in case you need help. Unless you are very proficient with the human form, do not bring photos of people as primary subject matter.

See next page for optional materials

**OPTIONAL/RECOMMENDED MATERIALS**

- Your own standing or table-top easel** (there will be tripod table easels in the studio)
- An extra canvas**
- Larger assortment of brushes**, especially larger size flats, filberts, or brights
- More colors of acrylics**: Burnt Umber, Cadmium Red Medium, Alizarin Crimson, Permanent Green, Hookers Green, Yellow Ochre, Cadmium Orange, Phthalo Blue, Phthalo Green, Prussian Blue, Quinacridone Gold, Cerulean Blue, Burnt Sienna, any in required list where there is a choice.
- Shallow pan** (old square cake pan, bread pan, pie tin) for keeping brushes wet while working
- Razor blade scraper** (retractable blade used for scraping windows, etc)
- Small, lidded containers** for leftover paint
- Vinyl or Latex gloves**
- Ordinary cellulose sponge** (kitchen sponge)