PROSPECTUS

ARRIVALS & DEPARTURES

Heyde Center for the Arts, Chippewa Falls, WI September 5- October 16, 2024 Opening Reception & Awards Ceremony: Sunday, September 8, 2-4 pm

Awards Judge: Barry Roal Carlsen

Barry Roal Carlsen holds a BFA from the University of Nebraska-Omaha and an MFA from the University of Wisconsin-Madison. Carlsen worked as senior artist in the UW Communications Office for 30 years. He has also taught printmaking in the UW and Edgewood College art departments as well as teaching design at Madison College. Carlsen has a long history of involvement in printmaking, graphic arts, painting in oil, acrylic, and encaustic media. He also designs and builds all of his frames using a variety of hardwoods. Carlsen is the cofounder of Vox Populi Print Collective which seeks to elevate, celebrate, and promote fine art printmaking in the US and abroad. He has been a visiting artist, juror and lecturer at a number of universities and art centers. Carlsen has received numerous grants and awards and his work has been exhibited nationally and in Europe. His artwork can be found in private, public, corporate, and museum collections, including the Chazen Art Museum, the Madison Museum of Contemporary Art, Meriter Hospital, Rayovac, the Progressive Corporation, the Wisconsin DNR headquarters and Governor's Mansion.

Awards

Best of Show: \$800 1st Place: \$500 2nd Place: \$300 3rd Place: \$150

Additional sponsored awards

- Digital entries will be juried by a panel of art professionals
- All awards based on judging of actual artworks at the Heyde Center for the Arts

Calendar

August 5: Application deadline

August 18: Notification of acceptance

August 27-September 3: deadline for arrival of shipped works September 3 at 4 PM: deadline for hand-delivered works

September 5: show opens

September 8: Opening Reception & Awards Ceremony, 2 - 4 PM

October 16: Show ends

October 17-18: Artwork pickup/return shipping

Guidelines

Submitted works are to be inspired by or interpretations of the theme, *Arrivals and Departures*. The theme can be interpreted broadly or specifically based on concepts and ideas related to arrivals and/or departures. A short statement of how your work fits the theme must accompany your submission. This competition is open to artists 18 years and older residing in the states of Wisconsin, Minnesota, Iowa, Illinois, and Michigan. This show will feature both 2D works that can be physically hung on the walls or 3D works displayed on stands or the gallery floor (no computer media/projection works or performance art). All work must be of the artist's original concept and design and not derivative of any other artist's work, including using photographic references taken by anyone other than the artist. All works must have been created within the last two years. Any use of Al in creation of the artwork will disqualify.

Works should be appropriate for display in a public building. A non-refundable \$40 jury fee will entitle the artist to submit up to three works for consideration. Diptychs and triptychs count as one submission but must adhere to the size limit and must be presented as one photo for jurying. No artist will have more than one work accepted. Digital submissions must represent the artwork accurately. All accepted works must remain on display for the duration of the show. The Heyde Center for the Arts reserves the privilege of deleting from the exhibition any work that does not conform to these entry guidelines. Artwork on display will be insured for loss or damages while at the Heyde Center for the Arts.

2D works: All work must be no larger than 60" in either direction. All work must be suitably framed or presented with a finished edge and equipped with secure wire for wall hanging (no saw-tooth hangers or pressure clip systems). Acceptable works include drawing and painting in any media, collage, photography (film or digital, other than AI), mixed media, intaglio and relief prints, fiber arts, etc. No giclees or reproductions of originals. Diptychs and triptychs count as one submission but must adhere to the size limit and be presented as one single photo for jurying; small space between images is expected.

3D works: All work must be less than 30" in any direction and not weigh more than 50 pounds. Acceptable works include sculpture, ceramics, glass, jewelry (must provide your own display), wood, leather, fiber arts, mixed media, etc.

Shipping and Receiving

Artists are responsible for dropping off and picking up work or shipping to the center. Prepaid return shipping labels must be included with shipped works unless other arrangements have been made. Shipping insurance is the responsibility of the artist. Artwork must be shipped or delivered to Heyde Center for the Arts, 3 South High Street, Chippewa Falls, WI 54729 during regular business hours on the dates listed.

Sales

Works may be offered for sale. All works will remain on display throughout the duration of the show. The Heyde Center for the Arts will handle all sales, including sales tax, and retain a 30% commission.

Entry Requirements

Digital submissions: One digital submission allowed per 2D work, up to 3 views allowed per 3D work. Photos should accurately represent the entire work without any extraneous detail; do not include frames or mats unless they are an integral part of the artwork (this is rare). Crop out backgrounds on 2D works so that only the artwork is shown. Diptychs and triptychs count as one submission but must adhere to the size limit and must be presented as a single composite photo for jurying. Submit photos in jpg format at 300 ppi, 3000 pixels on the longest side or approximately 4-7 MB file size. Please name each file with the artwork title and your initials only. For example, Last Night by Ray Black would be LastNight_RB.jpg. Multiple views of 3D art would be NiceSculpture1_RB.jpg, NiceSculpture2 RB.jpg, etc.

Visit cvca.net/events to enter

By entering work in this exhibition, the artist gives the Heyde Center for the Arts the right to use images for digital and print promotional purposes for this show.

