**Allan Servoss “In Watery Realms” Watercolor Class**

**Suggested Watercolor Supply  List**

1. Watercolor paints- these should be artist quality, tube paints.  Any reputable brand with a basic assortment of pigments will do:  such as a basic triad of Cobalt blue, Rose madder, and Cadmium yellow medium.   Pthalo blue, Burnt sienna, Ultramarine blue, Pthalo green and Cadmium red medium would round it out if desired.

2. Good quality 140lb. to 300 lb. paper….Arches, Strathmore. Gemini, and American Journey (Cheap Joe’s) etc.  I prefer single sheets (22x30) to blocks or tablets.

3. Brushes:  I use a Robert Simmons 2” Skyflow, (pricey)   several different 1” flats, # 10 and # six (or 8) rounds and a “rigger” style for details.  I also have an old hogs hair filbert for scrubbing out paint.  Synthetic brushes are ok.

4. A roomy, white palette.  I use an enameled, metal meat tray that I picked up at an auction years ago…perfect if you can find one, but there is an array of commercial ones available.  I don’t care for the kind that have walled spaces for paint, but that’s personal.  Blick Art has many kinds available.

5.  Sketchbook, pencil, eraser, old credit card, single-edge razor blade, spray bottle, paint rag(s).  I like to place my paper on old pieces of Masonite.   I have a couple of different sizes to match the paper sizes I commonly use.  Some folks use a piece of foam core with taped edges.

6.  Maybe some sketches you have done or  photos you have taken for inspiration.

Time permitting (and if there’s interest)  I will demonstrate on a prepared surface which I enjoy using.  I will make some of these for participants to use and give directions on how to make your own.

I find that Blick Art has almost everything I need at competitive prices and prompt delivery, but there are a number of good places on the internet.

Any questions? Call me at 715-967-2817 or servoss@citizens-tel.net