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Color Strategies

Monday, August 28, 2023 10:00-4:00

Heyde Center for the Arts

Color is the most familiar element of design—and the most complex. Understanding basic color theory goes a long way in making you a better designer and artist, whether you want to paint a canvas or decorate a room, design your own quilts or plan your garden for the most visual impact. Lecture, numerous handouts, and several hands-on projects will help you become more fluent in the language of color and more confident in the application of color theory to your designs.

Many materials will be provided, the rest of the materials you need to bring are listed below. Dress in your “grubbies” or bring a smock or apron—you may get messy! We will be working with paint for the morning session and glue and paper in the afternoon. Feel free to contact me with any questions. I look forward to spending a “Color-Full” day with you! Please bring a bag lunch.

Supply List

REQUIRED

- 1) Ordinary sketchbook or several sheets inexpensive drawing paper (8 x 10, 9 x 12 or 11 x 14 size) other than newsprint.
- 2) Glue stick
- 3) Scissors
- 4) Pencil (ordinary #2 or HB is fine)
- 5) Rags or paper towels
- 6) Three-ring binder or folder to hold your handouts, projects and samples
- 7) A wide range of color samples torn from magazines, catalogs, old calendars, etc. or retail paint samples. These samples should be solid in color (not patterned). Bring in many colors and variations of colors---reds, oranges, yellows, greens, blues, violets, browns, grays and neutral (dulled) colors, whites, pastels, etc. Gradations in color from light to dark are fine, too. Please remove them from the magazines or calendars before bringing them to class. I recommend getting some of the large size paint color swatches available at home improvement stores.