

Kay Brathol-Hostvet Art Workshops

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Beyond the Photo: Creative Design with Photographic References

Heyde Center for the Arts

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10-4

This one-day workshop will enhance your art making by giving you some ideas on how to use photographs creatively rather than just copying the image before you. We will explore modifying elements, changing colors, and other experimental applications. I will have specific mediums for you to work with for the projects leading up to your final project and will provide much of those materials. The materials I require you to bring are minimal. I have also listed optional materials—bring them if you have them already. You are welcome to work in *any* 2D medium you choose for the final project of the day. If you choose to work in oil, please bring only odorless turpentine substitute for the safety and comfort of the other students. For the medium you choose for your final project, make sure you have everything you need to work as you normally do (if painting, you need your brushes, palette, support, etc). Obviously, the drawing mediums will be the easiest to work with, but don't let the materials limit you! If you are more of a beginner, you might want to work with pencil, charcoal, cheap pan (student grade) watercolors, colored pencil, etc. Please dress in your "grubbier" or bring a smock or apron. Bring a bag lunch. Feel free to contact me with any questions.

Supply List

Required:

- 1) an assortment of color photographs of different subjects (at least 6, but many more would be better). I prefer you bring your own rather than photos from magazines, but will allow them in some instances. Different views of the same object/scene are great, as well. Don't worry about them being works of art—we can work with all kinds of ordinary snapshots. If you are a beginner, please select images that are not overly complicated. I also suggest you do not work from images of people at this stage. I will have a collection of my photos that I am willing to share for the day, as well.
- 2) ordinary sketchbook or inexpensive drawing paper (at least 9 x 12 size) other than newsprint.
- 3) pencil (ordinary #2 or HB is fine)
- 4) masking tape
- 5) rag or paper towels
- 6) one medium of choice for final project and all necessary items to complement that medium:
 - *a painting medium like oil, acrylic, gouache, or watercolor paint, painting support (canvas or paper), palette, brushes, mediums, etc
 - *or a drawing medium like soft or oil pastel, colored pencil, charcoal, graphite, etc and paper

Optional (please bring if you already have):

clear acetate or photo sheets