

Kay Brathol-Hostvet Art Workshops

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The Art of Drawing

Tuesday and Wednesday, October 4-5, 2022 10-4 each day

Heyde Center for the Arts

Drawing is the foundation skill for all the visual arts, both 2D and 3D. In this workshop, you will develop better drawing skills and gain more pleasure in the drawing process. A lack of drawing skills often relates to a lack of understanding of spatial concepts, and with problems with artistic 'vision' – the ability to create in artwork what is in one's imagination. Work on developing an individual drawing style, learn ways to loosen up, and learn to see and measure accurately. We will explore gestural and expressive mark-making, exaggeration or distortion, and co-operative drawing using the basic drawing tools of graphite, charcoal, pen, and ink. This workshop is appropriate for all skill levels with supportive instruction for beginners and challenges for advanced students. I will be providing numerous handouts and many materials. If you have any questions, feel free to contact me directly. Please label all of your supplies. My contact information is at the top of this page. I look forward to spending two fun and creative days together! Please bring a bag lunch both days. ~Kay

Supply List

Required:

_____ **Sketchbook** (8 x 10, 9 x 12, or 11 x 14), preferably spiral-bound.

_____ 18 x 24 **drawing paper** pad of white or off-white paper (not newsprint) or 10 sheets of drawing paper this size.

_____ **3 pencils**: mechanical pencil *and* #2 or HB *and* 4B or Ebony

_____ **Masking tape**, ordinary beige

_____ Fine to medium-tip **marker**, black or other dark color (Sharpie, Micron, etc)

_____ Soft, **kneaded rubber eraser** (Design, Blick) *and* **hard eraser** (Pink Pearl, Magic Rub, etc)

_____ A **drawing that you absolutely love** done by someone other than yourself—famous or not-so famous artist's work. These can be from a book, magazine, original, print, photocopy, etc. Do not bring in examples of paintings or photography; these need to be drawings. We will be discussing them together and basing a project on them. If online, please print out the image rather than relying on your phone or tablet.

_____ **Smock** or "play" clothes—we will be working with staining ink for a project or two.

_____ **Rag** in a ziplock bag for finger clean up, or wet wipes or paper towels

_____ **Your own photographic prints** of landscapes, flowers, gardens, shells, birds, fish, etc....

Please do not bring copyrighted images from calendars, greeting cards, magazines, etc. Using your own references is very important to the artistic process.

Optional: Bring if you already own—you don't need to go out and buy these. I will have extras of these on hand for those who don't have them.

_____ Large drawing board, preferably with clips (or bring a few bulldog clips or clothespins). A smooth hardboard (Masonite) panel cut to 20 x 26 up to 24 x 30 works well, too.

_____ Sumi-E brush or other bamboo or calligraphy brush

_____ Colored pencils, or soft pastels, or oil pastels (just a small set)

_____ Glue stick

_____ Digital camera or smart phone