

Materials List: SUGGESTIONS ONLY. * A note here: I have found that if you feel the need to save, do so with brushes. There are many fine choices in synthetic brushes that work as well as more costly natural hair brushes. BUT, when you invest in paper and paint obtain the best you can...a half dozen professional grade paints are worth more than any student grade dozen or more sets (Wclr. paints are good even when dry...just add water!) Basic triad and a couple secondary's...if you have questions, write or call me,,,715-967-2817. Same with paper. At least a good 140lb. Cold pressed from D'Arches is a fine choice. 300lb is nice, but more expensive and really not necessary. I like Strathmore 500 illustration board for most things. Rigid and you can use both sides. Not exactly cheap, but worth it. I get my supplies from Blick Art.

- 2 " flat
- 1 ½ ' flat
- 1" flat
- #12 Round
- #8 Round
- Rigger
- Single Edge Razor
- Credit Card (expired)
- Winsor & Newton, American Journey and Holbein Paints or other professional paints
- 140 lb. or 300 lb. Arches, Kilimanjaro, and/or Strathmore Illustration Board or other good wclr. paper.
- Pencil, paper (sketchbook)
- Photos or sketches for ideas