

## PROSPECTUS

# ARRIVALS & DEPARTURES

**Heyde Center for the Arts, Chippewa Falls, WI**

**July 15 - August 30, 2026**

**Reception & Awards Ceremony:**

**Sunday, August 30, 11-3 pm**

**Awards Judge: John Ribble** has been drawing since early childhood, which established a solid foundation in the visual arts. He has a BA in Fine Arts from Maryville College in Tennessee, followed by selective courses from renowned art faculty at UW-Madison. He worked 12 years as a professional graphic designer and art director in corporate settings, public television and radio, winning a variety of awards in local, regional, and national competitions. While employed as a designer, he found many freelance opportunities for illustration. After leaving the commercial field, he pursued freelance design and illustration for the next 25 years, eventually commencing a full time faculty position in the Graphic Design and Illustration program at Madison Area Technical College where he taught for 32 years. He has judged many upper Midwest juried art competitions, including Art Fair on the Square in Madison, Wisconsin. He is an accomplished plein air painter, proficient in oil and soft pastel, and has participated in countless one-man and group shows, including a 2 month plein air painting event at Taliesen in Spring Green, Wisconsin, and a 100 plus retrospective at Maryville College. Ribble is represented by Abel Contemporary Gallery in Stoughton, Wisconsin. View his work on Instagram at [johnthomasribble](#).

### Awards

Best of Show: \$800

1st Place: \$500

2nd Place: \$300

3rd Place: \$150

- Digital entries will be juried by a panel of art professionals
- All awards based on judging of actual artworks at the Heyde Center for the Arts

### Calendar

May 31: Application deadline

July 1: Notification of acceptance

July 8-13: acceptance at Heyde of shipped works

July 10, 13: hand-delivered works by 4 PM

July 15: show opens

August 30: Reception 11-3 PM

August 30: Awards Ceremony 2 PM

August 30: Artwork pickup/return shipping 3-4 PM

### Guidelines

- \* Submitted works are to be inspired by or interpretations of the theme, *Arrivals and Departures*. The theme can be interpreted broadly or specifically based on concepts and ideas related to arrivals and/or departures. A short statement of how your work fits the theme must accompany your submission.
- \* This competition is open to artists 18 years and older residing in the states of Wisconsin, Minnesota, Iowa, Illinois, and Michigan.
- \* This show will feature both 2D works that can be physically hung on the walls or 3D works displayed on stands or the gallery floor (no computer media/projection works or performance art).
- \* All work must be of the artist's original concept and design and not derivative of any other artist's work, including using

photographic references taken by anyone other than the artist. (No work done in workshop or under tutelage of an instructor.)

- \* All works must have been created within the last **two** years. Any use of generative AI in creation of the artwork will disqualify. Works should be appropriate for display in a public building.
- \* A non-refundable **\$40 jury fee will entitle the artist to submit up to three works for consideration.** Diptychs and triptychs count as one submission but must adhere to the size limit and must be presented as one photo for jurying.
- \* No artist will have more than one work accepted. Digital submissions must represent the artwork accurately. All accepted works must remain on display for the duration of the show.
- \* The Heyde Center for the Arts reserves the privilege of deleting from the exhibition any work that does not conform to these entry guidelines. Artwork on display will be insured for loss or damages while at the Heyde Center for the Arts.

**2D works:** Work must be no larger than 60" in either direction and suitably framed or presented with a finished edge and equipped with secure wire for wall hanging (no saw-tooth hangers or pressure clip systems). Acceptable works include drawing and painting in any media, collage, photography (film or digital, other than AI), mixed media, intaglio and relief prints, fiber arts, etc. No giclees or reproductions of originals. Diptychs and triptychs count as one submission but must adhere to the size limit and be presented as one single photo for jurying; small space between images is expected.

**3D works:** All work must be less than 45" in any direction and not weigh more than 50 pounds. Acceptable works include sculpture, ceramics, glass, jewelry (must provide your own display), wood, leather, fiber arts, mixed media, etc.

### Shipping and Receiving

Artists are responsible for shipping or dropping off work to Heyde. Prepaid return shipping labels must be included with shipped works. Shipping insurance is the responsibility of the

artist. Artwork must be shipped or delivered to Heyde Center for the Arts, 3 South High Street, Chippewa Falls, WI 54729 during regular business hours on the dates listed. Any art received damaged will not be displayed.

### Sales

Works may be offered for sale. All works will remain on display throughout the duration of the show. The Heyde Center for the Arts will handle all sales, including sales tax, and retain a 30% commission.

### Entry Requirements

Digital submissions: One digital submission allowed per 2D work, up to 3 views allowed per 3D work. Photos should accurately represent the entire work without any extraneous detail; do not include frames or mats unless they are an integral part of the artwork (this is rare). Crop out backgrounds on 2D works so that only the artwork is shown. Diptychs and triptychs count as one submission but must adhere to the size limit and must be presented as a single composite photo for jurying. Submit photos in jpg format at 300 ppi, 3000 pixels on the longest side or approximately 4-7 MB file size. Please name each file with the artwork title and your initials only. For example, *Last Night* by Ray Black would be LastNight\_RB.jpg. Multiple views of 3D art would be NiceSculpture1\_RB.jpg, NiceSculpture2\_RB.jpg, etc.

Visit [cvca.net/events](http://cvca.net/events) to enter

By entering work in this exhibition, the artist gives the Heyde Center for the Arts the right to use images for digital and print promotional purposes for this show.



**Heyde Center For The Arts**  
Chippewa Valley Cultural Association