

Kay Brathol-Hostvet Art Workshops

kaybratholhostvet@gmail.com

www.kaybratholhostvet.com

The Art of Drawing

Saturday and Sunday, October 17-18, 2026 10-4 each day

Heyde Center for the Arts

Develop better drawing skills and gain more pleasure in the drawing process! Drawing is the foundation skill for all the visual arts. A lack of drawing skills often relates to a lack of understanding of spatial concepts, and with problems with artistic 'vision' – the ability to create in artwork what is in one's imagination. Learn to see and measure accurately, as well as some ways to loosen up through gestural and expressive mark-making, using the basic drawing tools of graphite, charcoal, pen, and ink. This workshop is appropriate for all skill levels. Many materials will be provided. Please bring a bag lunch both days.

SUPPLY LIST

Required:

_____ **Sketchbook** (8 x 10, 9 x 12, or 11 x 14), preferably spiral-bound.

_____ 18 x 24 **drawing paper** pad of white or off-white paper (not newsprint) or 10 sheets of drawing paper this size.

_____ **3 pencils**: mechanical pencil *and* #2 or HB *and* 4B or Ebony

_____ **Masking tape**, ordinary beige

_____ Fine to medium-tip **marker**, black or other dark color (Sharpie, Micron, etc)

_____ Soft, **kneaded rubber eraser** (Design, Blick) *and* **hard eraser** (Pink Pearl, Magic Rub, etc)

_____ A **drawing that you absolutely love** done by someone other than yourself—famous or not-so famous artist's work. These can be from a book, magazine, original, print, photocopy, etc. Do not bring in examples of paintings or photography; these need to be drawings. We will be discussing them together and basing a project on them. If online, please print out the image rather than relying on your phone or tablet.

_____ **Smock** or "play" clothes—we will be working with staining ink for a project or two.

_____ **Rag** in a ziplock bag for finger clean up, or wet wipes or paper towels

_____ **Your own photographic prints** of landscapes, flowers, gardens, shells, birds, fish, etc....

Please do not bring copyrighted images from calendars, greeting cards, magazines, etc. Using your own references is very important to the artistic process.

Optional: Bring if you already own—you don't need to go out and buy these. I will have extras of these on hand for those who don't have them.

_____ Large drawing board, preferably with clips (or bring a few bulldog clips or clothespins). A smooth hardboard (Masonite) panel cut to 20 x 26 up to 24 x 30 works well, too.

_____ Colored pencils, or soft pastels, or oil pastels (just a small set)

_____ Glue stick

_____ Digital camera or smart phone